

KIMBERLEE STONE

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PROFESSIONAL PROFILE

Kimberlee Stone is a playwright, teaching artist, performer, and all-around theatre maker. She has used the past five years in classrooms, communities, and online to create curriculum for students, from Pre-K to adulthood, that helps them to tap into their own creativity (via writing, performing, designing, or collaborative devising), and successfully implement those ideas, as well as continually work to continue to create spaces for those stories and works of art to be told and shown. In addition to her educational experience she also has wealth of experience in playwrighting, production management, and directing.

EDUCATION

MAY 2021

THEATRE MFA, PLAYWRITING, UNIVERSITY OF HAWAII, MĀNOA

JUNE 2013

BACHELOR OF ARTS, THEATRE, CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

TEACHING EXPERIENCE

MAY 2021 – JULY 2021

RECREATION LEADER, MŌ'ILĪ'ILI COMMUNITY CENTER

Created and implemented curriculum that ranged from performing arts, gardening, nutrition, STEM, science, as well as physical outdoor education from Kindergarten – 2nd graders.

FALL 2020 – SPRING 2021

TEACHING ARTIST IN RESIDENCE, PRINCE JONAH KŪHIŌ ELEMENTARY

Created curriculum infused workshops (based on the ocean) that incorporated elements of devising to create a Theatre for the Very Young show for the classroom.

MAY 2020 – JULY 2020

TEACHING ARTIST/DIRECTOR, OHANA ARTS

Created acting, movement, puppetry, and storytelling curriculum for kids 6 – 8 and 10 – 12 and directed the company's production of *Frozen Jr* (ages 6-12).

DECEMBER 2017 – MAY 2018

TEACHING ARTIST (PRIMARY SUB), OMAHA COMMUNITY PLAYHOUSE

Created acting, creative movement and storytelling curriculum for kids 6-7.

JUNE 2016- MAY 2018

CONTRACT TEACHING ARTIST, THE ROSE THEATRE

Created and taught acting, creative drama/movement, puppetry, design, directing and storytelling curriculum (for classrooms and summer camps) for kids 5 – 18. Served as the primary teaching artist for an afterschool middle school program. Served as one of the Teens-N-Theatre program assistants and aided in creating promotional material for social media for auditions and shows. Co-directed: *Broken Mirror* (a devised piece geared towards young female identified persons).

JAN 2016 – MAY 2016

TEACHING ARTIST FELLOW, THE ROSE THEATRE

Created and taught acting, creative drama/movement, puppetry, design, directing and storytelling curriculum (for classrooms and summer camps) for kids 5 – 18. Served as the primary teaching artist for an afterschool middle school program. Served as one of the Teens-N-Theatre program assistants and aided in creating promotional material for social media for auditions and shows.

PLAYWRITING

NOVEMBER 20-22, 2020

WHEN WE WERE YOUNG

DIR THEA WIGGLESWORTH – LATE NIGHT THEATRE CO. (VIRTUAL PRODUCTION) – HONOLULU, HI

FEBRUARY 2020 & SEPTEMBER 1-30, 2020

HAPPY DIVORCE

DIR. ANDREW KLAUS-VINEYARD – NEW WORKS FESTIVAL, LATE NIGHT THEATRE CO. (STAGED READING) – HONOLULU, HI

DIR. ANDREW KLAUS-VINEYARD – PLAYFESTIVAL, PLAYBUILDER'S OF HAWAII (PODCAST READING) – HONOLULU, HI

SEPTEMBER 1-30, 2020

THE GIRL'S BATHROOM CONFESSIOAL

DIR. TAYLOR BOGAN - PLAYFESTIVAL, PLAYBUILDER'S OF HAWAII (PODCAST READING)– HONOLULU, HI

AUGUST 2020 (ONGOING)

THE JOURNEY TO ME: A SEA DRAGON ADVENTURE (A VIRTUAL TVY EXPERIENCE)

DIR. THEA WIGGLESWORTH – WWW.THEJOURNEYTOMETVY.COM – HONOLULU, HI (WORLD WIDE)

JULY 2012

SLEEP TALKING

DIR. KIMBERLEE STONE – RM. 110 PRODUCTIONS (CAL POLY POMONA) – POMONA, CA

MARCH 2012

THE A WORD

DIR. THOMAS J. O'LEARY – STUDENT-WRITTEN ONE ACTS (CAL POLY POMONA) – POMONA, CA

PRODUCTION MANAGEMENT/PROFESSIONAL DEVELOPMENT

SUMMER 2020 – SPRING 2021

MANAGING DIRECTOR, LATE NIGHT THEATRE CO.

Acted as the liaison between the Late Night Theatre Co. board, faculty representatives, and individual productions during the Late Night season. I was also a part of the team to restructure and dismantle the ingrained racist and nepotistic practices of the student-run organization, ran meetings, took meeting minutes, and relayed internal document changes to the faculty and affected parties.

JULY-AUGUST 2020

PLAYFESTIVAL: "THE GIRL'S BATHROOM CONFESSIONAL" / "HAPPY DIVORCE"

Secured directors, secured actors, connected the two components together, distributed festival information, communicated script changes and due dates, gathered program materials, and acted as liaison between the company and productions.

FEBRUARY 2020

NEW WORKS FESTIVAL, LATE NIGHT THEATRE CO.

Was the head of coordination for a two-weekend long festival running at the University of Hawai'i at Mānoa. Acted as the immediate liaison between the production company (Late Night Theatre Co.) and the 9 individual productions – gathering actors, distributing actors amongst directors, communicating due dates (for publicity), scheduling and running technical rehearsals, taking behind the scenes pictures of marketing.

JULY 2019

BROADWAY FEELS CABARET, RM. 110 PRODUCTIONS

Organized, ran rehearsals, and Publicized/marketed a cabaret of Broadway songs around the theme of feelings. One night, five actors.

PERFORMANCE

APRIL 2021-MAY 2021

KNOCK! KNOCK!, CARLY

LATE NIGHT THEATRE CO. – HONOLULU, HI

MARCH 2021

KA LEI MAILE ALI'I, MIRIAM MICHELSON

KA HĀLAU HANAKEAKA – ONLINE EVENT – NĀ WAHINE KŪ'Ē EVENT - HONOLULU, HI

SEPTEMBER 2019 & JANUARY 2020

'AU'A 'IA: HOLDING ON (WORLD PREMIERE, HANA KEAKA), ENSEMBLE

KENNEDY THEATRE (UNIVERSITY OF HAWAII AT MĀNOA) – HONOLULU, HI
THEATRE FOR THE NEW CITY – NEW YORK CITY, NEW YORK

APRIL 2019

25TH ANNUAL...SPELLING BEE, LOGAINNE SCHWARTZ AND GRUBINERRE

MAMIYA THEATRE (CHAMINADE UNIVERSITY) – HONOLULU, HI

JUNE 2017

CARRIE: THE MUSICAL, FRIEDA

SNAP! PRODUCTIONS – OMAHA, NE

SEPTEMBER-DECEMBER 2017

THE SUPER ADVENTURES OF NUTRITION MAN & DR. EXERCISE, VARIOUS VILLAIN

THE ROSE THEATRE (METRO TOUR) – OMAHA, NE

JANUARY-FEBRUARY 2017

THE TRUE STORY...THREE LITTLE PIGS, JUDGE PRUDENCE

THE ROSE THEATRE – OMAHA, NE

OCTOBER-NOVEMBER 2016

MOUSE ON THE MOVE (TVY), AMELIA MOUSE

THE ROSE THEATRE – OMAHA, NE

SEPTEMBER 2016

GOODNIGHT MOON, CLARABELLE COW

THE ROSE THEATRE – OMAHA, NE

JANUARY-FEBRUARY 2016

PLASTIC DRASTIC (WORLD PREMIERE), ENSEMBLE

THE ROSE THEATRE – OMAHA, NE

JULY-AUGUST 2015

RENT, FEATURED ENSEMBLE (UNDERSTUDY: JOANNE JEFFERSON)

THEATRE OUT – SANTA ANA, CA

APRIL 2014

DOG SEES GOD, MARCY

MYSTERIUM THEATRE – SANTA ANA, CA

NOVEMBER-DECEMBER 2013

HAIRSPRAY, PENNY PINGLETON

BELLAJOHN THEATRICALS – RIVERSIDE, CA

JULY-SEPTEMBER 2013

CANNIBAL: THE MUSICAL, LOUTZENHOUSER

MAVERICK THEATRE – FULLERTON, C

APR-MAY 2013

MAY-JUNE 2013

LEGALLY BLONDE, ENID HOOPES

MAVERCK THEATRE – FULLERTON, CA

SELECTED CLASSIC WORKS INCLUDE: *THE TEMPEST* (SOUTHERN CALIFORNIA SHAKESPEARE, 2012), *RICHARD III* (SOUTHERN CALIFORNIA SHAKESPEARE, 2011), *THE BEAR AND THE PROPOSAL* (CAL POLY POMONA, 2011)

DIRECTING

JULY 2020

FROZEN JR.

OHANA ARTS – HONOLULU, HI

MARCH 2017

BROKEN MIRROR

THE ROSE THEATRE – OMAHA, N

MARCH 2013

NEXT TO NORMAL

OFF-BROADWAY (CAL POLY POMONA) – POMONA, CA

JULY 2012

SLEEP TALKING

RM. 110 PRODUCTIONS – POMONA, CA

JUNE 2012

[TITLE OF SHOW]

OFF-BROADWAY (CAL POLY POMONA) – POMONA, CA

** AD CREDITS INCLUDE: *NEXT FALL* (STAGESTHEATRE, 2015), *WAR OF THE WORLDS* (CAL POLY POMONA, 2013), *HAIRSPRAY JR/LITTLE MERMAID JR* (ENCORE PRODUCTIONS, 2013), AND *DRACULA* (CAL POLY POMONA, 2012)

AWARDS AND RECOGNITION

SPRING 2021

DRAMATURGY AND EDUCATION MATERIALS – *ONDINE* – MERITORIOUS ACHIEVEMENT

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL – REGION 8

MAY 2021

LISA TOISHIGAWA INOUE AWARD FOR EXCELLENCE IN PLAYWRITING

UNIVERSITY OF HAWAI'I AT MĀNOA – DEPARTMENT OF THEATRE AND DANCE - HONOLULU, HI

MAY 2021

MERITORIOUS DEPARTMENTAL SERVICE AWARD – LATE NIGHT THEATRE CO.

UNIVERSITY OF HAWAI'I AT MĀNOA – DEPARTMENT OF THEATRE AND DANCE - HONOLULU, HI

SEPTEMBER 2020

OFFICIAL FESTIVAL SELECTION, PLAYFESTIVAL

PLAYBUILDER'S OF HAWAI'I – HONOLULU, HI

"HAPPY DIVORCE" AND "THE GIRL'S BATHROOM CONFESSIONAL"

JUNE 2020

PO'OKELA AWARDS – BEST ENSEMBLE

MAMIYA THEATRE (CHAMINADE UNIVERSITY) – HONOLULU, HI

"25TH ANNUAL PUTNAM COUNTY SPELLING BEE"

AUGUST 2018-JAN 2021

DEPARTMENTAL MERIT SCHOLARSHIP

UNIVERSITY OF HAWAI'I AT MĀNOA – DEPARTMENT OF THEATRE AND DANCE - HONOLULU, HI

AUGUST 2018 – MAY 2021

TUITION EXEMPTION (IN-STATE TUITION)